

GLENDINING & Co.

LIMITED

**7 Blenheim Street, New Bond Street,
London, W.1.**

Phone MAYFAIR 0416

Catalogue of
**English & Foreign
COINS**

Including Portuguese & Spanish Gold Coins

from the Collection of

Colonel Sir Edwin King, K.C.B., C.M.G.

DAY OF SALE:

WEDNESDAY, JUNE 7th, 1950

Commencing at 1 p.m. precisely

ON VIEW day prior and Morning of Sale

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *R*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

English and Foreign Coins

Day of Sale:
Wednesday, June 7th 1950
 At 1 p.m. precisely

LOT

- | | | | |
|-----|--|--------|---|
| 1** | Æ Anne Proof Guinea, 1702. Pre-Union type, similar to the ordinary issued coin, but with plain edge. <i>In mint condition and extremely rare as a proof.</i>
SEE ILLUSTRATION. | 40 0 0 | 1 |
| 2 | Æ George III Pattern Two Pound Piece, 1820, <i>struck in silver</i> , by Pistrucci, similar type to the Pattern in gold. In brilliant mint state, and reputed to come from the artist's own collection. <i>Extremely rare.</i> | 24 0 0 | 1 |
| 3 | Æ — Pattern Two Pounds, 1824, <i>struck in bronze</i> , bare head type, similar to the gold Patterns. <i>In mint condition and very rare.</i> | 8 0 0 | 1 |
| 4 | Æ gilt, William IV Pattern Crown or Five Pound Piece, 1837, struck in Barten's metal, <i>obv.</i> plain, <i>rev.</i> small shield surrounded by Garter, and supported by lion and unicorn, crowned lion above. and alaborate decoration and scroll work around. Date ANNO 1837 below. <i>In mint state, and exceedingly rare, believed to be not more than two specimens known.</i>
SEE ILLUSTRATION. | 60 0 0 | 1 |
| 5 | Æ Large Gold Medal by J. S. Wyon, commemorating the incorporation of the Institute of Civil Engineers, 1828, <i>obv.</i> bust of James Watt right, <i>rev.</i> representation of Watt's steam engine, weight 2.3 ozs. <i>Brilliant mint state and rare.</i> | 35 0 0 | 1 |
| 6 | Æ Impression of the head of King George V, probably intended as a model for a Crown piece, <i>obv.</i> bust of King George left, <i>rev.</i> plain, plain edge. <i>Extremely fine, rare.</i> | 2 2 0 | 1 |

SPECIMEN SETS.

Lot					
155	0	0	7	George IV, Mint Proof Set, 1826 , comprising, in gold, the rare Pattern Five and Two Pound pieces, the Sovereign and Half Sovereign; in silver, the rare Pattern Crown, also Halfcrown to Sixpence; and in copper, the Penny, Halfpenny and Farthing. <i>Brilliant proofs, in original case of issue, and very rare as a set.</i>	11
140	0	0	8	William IV, Mint Proof Set, 1831 , comprising, in gold, the rare Two Pounds, Sovereign and Half Sovereign; in silver, the rare Crown, the Halfcrown, Shilling, Sixpence and Maundy set; in copper, the Penny, Halfpenny and Farthing. <i>Brilliant proofs, with plain edges, in case, and extremely rare as a set.</i>	14
210	0	0	9	Victoria, Mint Specimen Set, 1839 , comprising, gold Pattern Five Pounds, <i>rev.</i> Una and the Lion; Sovereign and Half Sovereign; in silver, Pattern Crown, Halfcrown, Shilling, Sixpence, Groat and Maundy set; in copper, Penny Halfpenny and Farthing. <i>Brilliant proofs, in original case of issue, and very rare.</i>	15
64	0	0	10	— Mint Proof Set, 1887 , Jubilee issue, comprising, gold Five Pounds, Two Pounds, Sovereign and Half Sovereign; in silver, the Crown to Threepence, including the Sixpence of both issues. <i>Brilliant proofs, in case of issue.</i>	12
65	0	0	11	— Mint Proof Set, 1893 , "Old Head" issue, comprising, in gold, Five Pounds, Two Pounds, Sovereign and Half Sovereign; in silver, the Crown to Threepence. <i>Brilliant proofs, in case of issue.</i>	10
46	0	0	12	Edward VII, Mint Proof Set, 1902 , comprising, gold Five Pounds, Two Pounds, Sovereign and Half Sovereign; in silver, Crown, Halfcrown, Florin, Shilling, Sixpence, Maundy Set. <i>Frosted proofs, in case of issue.</i>	13
56	0	0	13	George V, Mint Proof Set, 1911 , comprising, in gold, Five Pounds, Two Pounds, Sovereign and Half Sovereign; in silver, Halfcrown, Florin, Shilling, Sixpence, Maundy Set. <i>Brilliant proofs, in case of issue.</i>	12
2	12	6	14	— Mint Proof set of silver coins, 1927 , comprising Crown to Threepence. <i>Brilliant proofs, in case of issue.</i>	6

LOT

15	George VI, Mint Proof Set, 1937, comprising, in gold, Five Pounds, Two Pounds, Sovereign and Half Sovereign, <i>plain edge proofs</i> ; in silver, the Crown to Maundy Penny, including the Shilling of both issues; in bronze, Threepence to Farthing. <i>Brilliant proofs, contained in the two cases of issue.</i>	60 0 0
		19
16	Irish Free State, mint Proof set, 1928, comprising silver Half-crown to Threepence; in bronze, Penny, Halfpenny and Farthing. <i>Brilliant, in case of issue.</i>	1 6 0
		8
17	South Africa, First Coinage of Pretoria Mint, George V proof set 1923, comprising silver Halfcrown to Threepence; copper Penny, Halfpenny and Farthing. <i>Brilliant, in case of issue.</i>	3 10 0
		8
18	— George VI, mint Proof set, 1947, struck to commemorate the Royal Visit; comprising silver Crown to Threepence; in bronze, Penny, Halfpenny and Farthing. <i>Brilliant proofs, in case of issue.</i>	3 0 0
		9
19	Æ Victoria, Crown 1845 and Gothic Crown 1847, inscribed edge, <i>both very fine and in leather case</i> ; Diamond Jubilee Medal, 1897, in case of issue. <i>Extremely fine.</i>	4 0 0
		3
20	Æ George V, Proof Jubilee Crown 1935, raised inscription on edge, <i>brilliant and rare</i> ; another, inscription incuse. <i>Extremely fine, both in boxes of issue.</i>	4 0 0
		2
21**	AV VICTORIA, PATTERN CROWN IN GOLD, 1839. <i>Obv.</i> bust of Queen to left with two fillets, the front one decorated, the back one plain. Inscription around, and W. WYON on truncation, <i>rev.</i> the Queen as UNA guiding the British lion, legend DIRIGIT DEUS GRESSUS MEOS ., date MDCCCXXXIX below, edge reading in very large raised letters, DECUS ET TUTAMEN . ANNO REGNI TERTIO . <i>This most unusual coin is struck on a thick flan and is of the exceptional weight of 823 grains. A brilliant specimen in mint condition, and of the highest rarity; it is believed that not more than two specimens are known.</i>	400 0 0
		1
	SEE ILLUSTRATION.	
22	AV Edward III, Quarter Nobles of London (1363-69), lis in centre of reverse.	2 10 0
		2
23	AV Henry VII, Angelet, m.m. pheon, <i>obv.</i> legend ends REX AGL Z . <i>Fine and rare.</i>	6 15 0
		1

Lot				
13	0	0	24	<i>A</i> Charles II, Two Guineas 1664, elephant under bust. 1
15	0	0	25	<i>A</i> William III, Two Guineas 1701. 1
22	0	0	26	<i>A</i> Anne, Two Guineas 1709. <i>Very fine.</i> 1
17	0	0	27	<i>A</i> George I, Two Guineas 1726. <i>In very good state.</i> 1
12	0	0	28	<i>A</i> George I, Guinea 1726, <i>has been mounted</i> ; Quarter Guineas 1718 (4). <i>Except the first, all very fine.</i> 5
13	0	0	29	<i>A</i> George II, Two Guineas 1738, Young Head. <i>Very good state.</i> 1
9	0	0	30	<i>A</i> George II, Two Guineas 1739, Old Head. <i>Good state.</i> 1
11	0	0	31	<i>A</i> George III, Spade Guineas 1787, 1791, <i>fine</i> ; 1798, <i>very fine.</i> 3
12	10	0	32	<i>A</i> George III, Sovereign 1820, Quarter Guinea 1762, <i>both very fine</i> ; Third Guinea 1803; George IV, Sovereign 1821, <i>last two fine.</i> 4
9	10	0	33	<i>A</i> George III, Sovereigns 1817 (2), 1820. <i>Good state.</i> 3
10	0	0	34	<i>A</i> George IV, Two Pounds 1823. <i>Very fine.</i> 1
12	0	0	35	<i>A</i> George IV, Two Pounds 1823. <i>Very fine.</i> 1
12	0	0	36	<i>A</i> Victoria, Sovereigns of the Melbourne Mint, 1888, 1892, 1893, Jubilee head. <i>All extremely fine.</i> 3
12	0	0	37	<i>A</i> Victoria, Sovereigns, Melbourne Mint, 1893; Sydney Mint, 1894, 1896, Old head. <i>All extremely fine.</i> 3
12	0	0	38	<i>A</i> Victoria, Australian Sovereign 1866, <i>very fine</i> ; and Half Sovereign 1866, of Sydney Mint. <i>The last extremely fine.</i> 2
7	10	0	39	<i>A</i> Victoria, Australian Sovereign 1870 and Half Sovereign 1866 of Sydney Mint. <i>Both very fine.</i> 2
4	10	0	40	<i>A</i> Victoria, Australian Sovereign 1870 of Sydney Mint. <i>Very fine.</i> 1
16	0	0	41	<i>A</i> Victoria, Sovereigns, Young Head, 1880, 1882, both Sydney Mint; Old head 1901, Melbourne Mint. <i>All very fine.</i> 3
13	0	0	42	<i>A</i> Victoria, Sovereigns, Young Head, 1882, Sydney Mint; Old head 1897, 1901, Melbourne Mint. <i>Very fine or better.</i> 3

LOT					
43	A Victoria, Sovereigns, Young head, 1882, Sydney Mint; Old head, 1901, Melbourne Mint. <i>Both very fine.</i>	2	9	0	0
44	A Victoria, Sovereign, Old head, 1893, 1901, both Melbourne Mint. <i>Very fine.</i>	2	8	15	0
45	A Victoria, Half Sovereigns, Jubilee 1887 (2). <i>Very fine.</i>	2	4	0	0
46	A Victoria, set of Jubilee gold coins , 1887, £5, £2, £1 and 10/-. <i>Extremely fine.</i>	4	46	0	0
47	A Victoria, similar set of Jubilee coins , 1887. <i>Extremely fine.</i>	4	44	0	0
48	A Victoria, Mint Proof Set of Jubilee gold coins , 1887, £5, £2, £1 and 10/-. <i>Brilliant proofs.</i>	4	54	0	0
49	A Victoria, Mint Proof Set of gold coins , 1893, £5, £2, £1 and 10/-. <i>Brilliant proofs.</i>	4	56	0	0
50	A Victoria, large fine gold Medal to commemorate the Diamond Jubilee 1837-1897, weight 2.87 ozs. <i>Extremely fine.</i>	1	49	0	0
51	A Charles I, Oxford Unite 1643, <i>obv.</i> m.m. plume, reading BRI : FR : ET . HIB : REX, <i>rev.</i> no m.m. Declaration on continuous scroll. <i>Very fine and rare.</i>	1	12	10	0
52	A Charles II, Guinea 1683. <i>Has been mounted.</i>	1	5	15	0
53	A William III, Five Guineas , 1701, Fine Work type. <i>Fine and rare, but has been held in brooch mount.</i>	1	36	0	0
54	A ——— Guineas 1695 and 1698, <i>worn</i> ; and George II, Guinea 1733.	3	11	0	0
55	A Anne, Guineas 1714 (3). <i>Damaged and worn.</i>	3	10	0	0
56	A William and Mary, Guinea 1694, with ring mount; and George III, Guineas 1775, 1776, 1782, 1786. <i>Mounted or pierced.</i>	5	16	10	0
57	A George III, Spade Guineas 1791 (2) and 1793. <i>Fine.</i>	3	10	0	0
58	A ——— Spade Guineas 1787 (2), 1792, and 1794 (2). <i>Mounted.</i>	5	16	0	0
59	A ——— Spade Guineas 1788, 1790 (2), 1792, 1798. <i>Four mtd.</i>	5	15	10	0

			Lot			
8	15	0	60	A	— Spade Half Guineas 1787, 1788 (2), 1790, 1794 (2). <i>Some fine.</i>	6
8	5	0	61	A	George II, Half Guinea 1759, bent; George III, Half Guineas 1802, 1804 (2), 1808. <i>Fine.</i>	5
8	0	0	62	A	George III, Third Guineas 1797 (2), 1798, 1800, 1804, 1803 (2). <i>Fine.</i>	7
9	15	0	63	A	— Third Guineas 1797, 1798, 1800, 1802, 1803, 1806, 1810, and Quarter Guinea 1762. <i>Mostly fine.</i>	8
46	0	0	64		Victoria, Set of Jubilee coins, 1887 , without case; Five Pounds to silver Threepence. <i>Extremely fine.</i>	11
27	0	0	65	A	— Jubilee Five Pounds 1887. <i>Extremely fine.</i>	1
9	10	0	66	A	— Jubilee Two Pounds 1887. <i>Extremely fine.</i>	1
9	10	0	67	A	— Another similar piece.	1
30	0	0	68	A	— Five Pound piece 1893. <i>Extremely fine.</i>	1
43	0	0	69	A	— Gold Prize Medal, <i>obv.</i> coroneted bust of Queen left, <i>rev.</i> seated scholar in academic robes, weight 2.9 ozs. <i>Ex- tremely fine.</i>	1
50	0	0	70	A	— Large Jubilee Medal, 1837-97. <i>Extremely fine.</i>	1
52	0	0	71	A	Edward VII, Official Large Coronation Medal, 1902. <i>Ex- tremely fine.</i>	1
12	10	0	72	A	Monaco, 100 Francs 1891. <i>Very fine but has been mounted.</i>	1
12	10	0	73	A	— Another similar coin. <i>Very fine but has been mounted.</i>	1
8	0	0	74	A	Malta, F. Emanuel Pinto, 20 Scudo 1764, and 10 Scudo 1763. <i>Both mounted in ring mount.</i>	2
21	0	0	75	A	Gold snuff box containing French Louis 1649 in lid; and another dated 1786 in base. <i>An interesting and decorative piece</i> , weight 1.08 ozs.	1
1	10	0	76	A	James I, Half Laurel, m.m. lis on obverse only. <i>Fine but pierced.</i>	1
11	10	0	77	A	Gold Ladies bracelet, containing George II Two Guineas 1738.	1

Lor						
78	A	George II, Two Guineas 1739, Intermediate head. <i>Pierced.</i>	1	6	10	0
79	A	George IV, Two Pound piece, 1823. <i>Fine but mounted, and another similar.</i>	2	17	0	0
80	A	— Another similar piece. <i>Fine.</i>	1	9	5	0
81	A	Victoria, Set of Jubilee coins, 1887, without case; Five Pounds to silver Threepence. <i>Extremely fine.</i>	11	45	0	0
82	A	Victoria, Five Pound piece, 1887. <i>Extremely fine.</i>	1	27	10	0
83	A	— Two Pounds 1887. <i>Extremely fine.</i>	1	9	0	0
84	A	— Another similar, but with ring mount.	1	8	10	0
85	A	— Small Jubilee Medal, 1837-97. <i>Extremely fine.</i>	1	5	0	0
86	A	George III, Half Guinea 1802, and Half Sovereign 1817, and Victoria Half Sovereign, Jubilee issue, 1887 (2). <i>The last two extremely fine.</i>	4	7	10	0
87	A	Shah Alaim, Half Mohur, and another, jeweller's imitation, and Australia Gold Medal, inscribed Adelaide 1881.	3	6	0	0
88	A	Collection of Gold Badges and Medals of various societies, clubs and associations.	8	15	10	0
89	A	Edward VII, Set of Proof Coronation Coins, 1902, complete in red leather case of issue, Five Pounds to Maundy Penny, but two Maundy coins missing. <i>Extremely fine.</i>	11	48	0	0
90	A	— Another similar set, but in card case, and with full Maundy Set. <i>Matt proofs in mint condition.</i>	13	46	0	0
91	A	— Small Coronation Set, 1902, Sovereign to Maundy Penny. In card case. <i>Matt proofs in mint state.</i>	11	8	10	0
92	A	George VI, Complete Set of Proof Coronation Coins, contained in two fitted leather cases of issue, four gold coins in one case, the silver and copper in the second. <i>Brilliant proofs in mint state.</i>	19	60	0	0
93	A	William III, Guinea 1698. <i>Very fine and rare.</i>	1	9	0	0
94	A	Anne, Guinea 1714. <i>Fine.</i>	1	6	0	0

			Lot			
9	12	6	95	A Anne, Guineas 1711 and 1713.		2
5	10	0	96	A George I, Guinea 1722. <i>Fine.</i>		1
4	0	0	97	A George I, Guinea 1726.		1
11	0	0	98	A George II, Two Guineas, Young head, 1739. <i>Fine.</i>		1
6	0	0	99	A George II, Guinea, Old head, 1759. <i>Fine.</i>		1
12	10	0	100	A William and Mary Guinea 1691 and George II Guinea 1750.		2
6	15	0	101	A George III, Guineas 1775 and 1785.		2
10	0	0	102	A Others of 1775, 1779 and 1785.		3
7	0	0	103	A Spade Guineas 1787 and 1788. <i>The first very fine.</i>		2
8	10	0	104	A Others of 1789 and 1790. <i>Both very fine.</i>		2
8	10	0	105	A Others of 1791 and 1793. <i>Both very fine.</i>		2
4	5	0	106	A Another of 1794. <i>Very fine.</i>		1
9	10	0	107	A Others of 1787, 1788 and 1789.		3
9	10	0	108	A Others of 1790, 1791 and 1793.		3
7	15	0	109	A George III, Half Guineas 1785, 1786; Spade Half Guineas 1790, 1793 and 1797. <i>The last two very fine.</i>		5
7	5	0	110	A Half Guineas 1801, 1802, 1808 and 1809. <i>All fine.</i>		4
6	10	0	111	A Quarter Guinea of George I 1718, <i>very fine</i> ; George III Third Guineas 1797, 1798 (2) and 1800, <i>two very fine.</i>		5
6	10	0	112	A George III, Third Guineas 1803, 1804, 1806, 1809 and 1810. <i>Mostly fine.</i>		5
7	5	0	113	A George III, Sovereigns 1817 and 1820. <i>The second very fine.</i>		2
6	10	0	114	A Half Sovereigns 1817, 1818 (2) and 1820.		4
11	0	0	115	A George IV, Two Pound Piece 1823. <i>Very fine.</i>		1

Lot					
116	A	Another. <i>Fine.</i>	1	11	0 0
117	A	George IV, Sovereign 1826; William IV, Sovereign 1836.	2	8	0 0
118	A	Victoria, 1887 Jubilee Set, £5, £2, £1 and 10/- . <i>Very fine.</i>	4	42	0 0
119	A	Another Jubilee Set, similar. <i>Very fine.</i>	4	40	0 0
120	A	Jubilee £2 1887 (3). <i>Have been mounted.</i>	3	19	10 0
121	A	Guineas 1765, 1768; Quarter Guineas 1718 and 1762 (2). <i>All damaged.</i>	6	8	10 0
122	A	Victoria, Diamond Jubilee Medal 1897, small size. <i>Mint state.</i>	1	4	15 0
123	A	Others, similar. <i>Very fine.</i>	2	9	5 0
124	A	Another pair. <i>Very fine.</i>	2	9	10 0
125	A	Australia, Sydney Sovereigns 1858 and 1866. <i>The first fine.</i>	2	7	15 0
126	A	Others of 1868 and 1870. <i>Both fine.</i>	2	7	15 0

FOREIGN GOLD COINS.

126a	A	U.S. Assay Office, San Francisco, 20 Dollars 1853, <i>obv.</i> eagle, above, 900 THOUS ., <i>rev.</i> in centre UNITED STATES ASSAY — OFFICE OF GOLD — SAN FRANCISCO — CALIFORNIA . 1853. <i>Very fine.</i>	1	30	0 0
126b	A	U.S.A. Five Dollars, 1810. <i>Very fine.</i>	1	9	10 0
127	A	Brunswick, George III, 5 Thaler 1815. <i>Fine.</i>	1	4	5 0
128	A	Canada, George V, 10 Dollars 1912. <i>Very fine.</i>	1	10	10 0
129	A	East India Co., Victoria. 1841 Mohur. <i>Very fine.</i>	1	5	10 0
130	A	Austrian Republic, 100 Schilling 1927. <i>Brilliant.</i>	1	16	0 0
131	A	France, Louis XVI, Louis 1786, Paris. <i>Very fine.</i>	1	3	10 0
132	A	France, Napoleon III, 5 Francs 1854 (small size), 1859 and 1864; Tunis, 10 Francs 1891. <i>Very fine.</i>	4	4	0 0
133	A	Hungary, Ferdinand I, Ducat 1842; Francis Joseph, 10 Kronen 1905 and 1910. <i>All fine.</i>	3	4	10 0

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3	15	0	134	A Papal, Pius IX, 20 Lire 1870. <i>Very fine and rare.</i>	1
3	0	0	135	A Spain, Charles III, 2 Escudos 1788. <i>Very fine.</i>	1
3	5	0	136	A Sardinia, Victor Emmanuel I, 20 Lire 1816. <i>Fine.</i>	1
4	10	0	137	A Netherlands, Wilhelmina, 5 Gulden 1912; Switzerland, 10 Frs. 1912; Turkey, 20 Piastres (2); Persia, 1/5th Toman. <i>All fine.</i>	5
68	0	0	138**	A ARGENTINA. Provincias del Rio de la Plata 8 Scudos 1832, Rioja Mint, * PROVINCIAS DEL RIO DE LA PLATA ., radiant sun, <i>rev.</i> EN UNION Y LIBERTAD . RA . P . 8S . 1832 ., National Arms. <i>Rare, extremely fine.</i>	1
				SEE ILLUSTRATION.	
26	0	0	139	A CHILE. State, 8 Scudos 1834, Santiago Mint, First type, * EL ESTADO D CHILE CONSTIT . INDEPENDIENTE, radiant sun over mountains, A.D. 1818 below, all enclosed within a laurel wreath, <i>rev.</i> POR LA RAZON , O LA FUERZA . S . 8E . I . J . 1834 ., radiant star over column surmounted by a globe, two flags behind, all within a laurel wreath. <i>Scarce in this condition. Extremely fine.</i>	1
490	0	0	140**	A FRANCE. Louis XIII, 8 Louis 1640, Paris, LVD . XIII . D . G . — FR . ET . NAV . REX ., laureated head right over . 1640 ., <i>rev.</i> . CHRISTVS . REGNAT . VINCIT . IMPERAT ., cross formed of eight crowned L's with four fleurs de lis, in the centre A in circle, Ciani 1608. <i>Extremely rare, extremely fine.</i>	1
				SEE ILLUSTRATION.	
11	0	0	141	A — Louis XIV, Coronation Medal, 1654, . LVD . XIII . D . G . FR . ET . NAV . REX . CHRISTIANISSIMVS ., crowned bust right, <i>rev.</i> . SACRAT . AC . SALVT . RHEMIS . IVNII . VII . 1654 ., view of city of Rheims, in ex. RHEMIS. <i>Mounted into a box medal as a locket, very fine.</i>	1
64	0	0	142**	A — Bonaparte, Pattern Five Francs in gold, An. XI, by Tiolier, BONAPARTE — PREMIER CONSUL ., bare head right, <i>rev.</i> inscription in six lines, LE I ^{ER} CONSUL VISITE L'HOTEL DES MONNAIES LE 21 VENTOSE AN XI. <i>Monnaies Françaises 1942 No. 1204. Rare, extremely fine.</i>	1
				SEE ILLUSTRATION.	

Lor

- 143** A KREMnitz. **St. George Thaler in gold of Ten Ducats**, 56 0 0
 S : GEORGIUS + EQVITUM + PATRONUS +, Saint on
 horseback, trampling upon dragon, *rev.* IN TEMPE-
 STATE . SECURITAS ., Christ and four men in sailing boat
 on a stormy sea, 47 m.m., 1.12 oz. *Rare, extremely fine* 1
 SEE ILLUSTRATION.
- 144 A — **St. George Half Thaler in gold of Five Ducats**, 19 0 0
 similar inscription and scene, *rev.* similar inscription, but
 boat with Christ and three men, another boat in distance,
 34 m.m., .57 oz. *Extremely fine and rare.* 1
- 145 A — **St. George Third Thaler in gold of Three Ducats**, 10 10 0
 similar, 29 m.m., .33 oz. *Extremely fine.* 1
- 146** A NETHERLANDS. **Holland, Three Gulden in gold (Ten Ducats)**, 1694, HANC TVEMVR — HAC NITIMVR .,
 standing figure of Neerlandia with liberty cap and pole over
 1694, *rev.* MO : ARG : ORD : FÆD : BELG : HOLL : ,
 crowned arms between 3 — GL. *Rare, extremely fine.* 1
 SEE ILLUSTRATION.
- 147** A NETHERLANDS EAST INDIES. **Ducatoon, in gold, 1728**, 98 0 0
 MON : FÆD : BELG : PRO : HOLL : IN USUM
 SOCIET : IND : ORIENT ., man on horseback over
 crowned arms, *rev.* . CONCORDIA — RES PARVÆ —
 CRESCUNT . 1728, crowned arms with lion supporters over
 V.O.C. in monogram. *Rare, extremely fine.* 1
 SEE ILLUSTRATION.
- 148 R ITALY, Rome, Pius XI, 1936 set comprising 100 Lire in 5 0 0
 gold, six silver coins and two in copper, in blue velvet-
 lined case. *Mint state.* 9
- 149 R — — A similar set. *Mint state.* 9 5 10 0
- 150 A AUSTRIA. Fr. Joseph I, 8 Florins 1888, 10 Corona 1908 8 10 0
 (2), 1909; Republic, 25 Schilling 1926. *All fine.* 5
- 151 A — Fr. Joseph I, 10 Corona 1908, 1910; Republic, 6 15 0
 25 Schilling 1926. *Very fine.* 3
- 152 A — Fr. Joseph, 4 Ducats 1915 (2). *Extremely fine.* 2 13 10 0
- 153 A — — 4 Ducats 1915 (2). *Extremely fine.* 2 14 0 0

			LOT			
16	0	0	154	A	—— Republic, 100 Schilling 1927. <i>Extremely fine.</i>	1
15	10	0	155	A	—— ——— 100 Schilling 1928. <i>Extremely fine.</i>	1
22	0	0	156	A	FRANCE. 3rd Republic, 100 Francs 1886, Paris. <i>Very fine.</i>	1
15	10	0	157	A	—— Napoleon I, 40 Francs 1806, Paris; Napoleon III, 50 Francs 1859, Paris. <i>Both fine.</i>	2
15	0	0	158	A	—— ——— 40 Francs 1811, Paris, <i>fine</i> ; 40 Francs 1812, Paris, <i>very fine.</i>	2
12	0	0	159	A	—— ——— 20 Francs, Yr. 12 (2), 1810 (2), Paris. <i>All fine.</i>	4
12	0	0	160	A	—— ——— 20 Francs 1811, 1813, Paris; Louis XVIII, 20 Francs 1814, 1815, Paris. <i>All fine.</i>	4
12	0	0	161	A	—— Louis XVIII, 20 Francs 1815, Paris, 1817 Perpignan; Napoleon III, 20 Francs 1854, Paris, 1860, Strasbourg. <i>Fine.</i>	4
9	0	0	162	A	—— Napoleon III, 20 Francs 1866, Strasbourg, 1878, Paris; 10 Francs 1858, 1862, Strasbourg, 1868, Paris; 5 Francs 1860, Strasbourg. <i>All fine.</i>	6
9	10	0	163	A	GERMANY. Prussia, William II, 20 Marks 1888, 1913, <i>fine</i> ; HOLLAND. William III, 10 Gulden 1875, <i>very fine.</i>	3
20	0	0	164	A	HUNGARY. Francis Joseph, 100 Korona 1907, 40th anniversary of Coronation. <i>Very fine.</i>	1
4	10	0	165	A	INDIA. Burmah $\frac{1}{3}$ Mohur; Madras Pagoda; Mulraj Rupee (4), Vijayangar $\frac{1}{2}$ Pagoda (2). <i>Fine.</i>	8
6	5	0	166	A	—— Orissa Pagoda (2); Vijayanagar Pagoda (4).	6
8	0	0	167	A	ITALY. Milan, Napoleon, 40 Lire 1808 (2). <i>Fine.</i>	2
9	0	0	168	A	—— ——— ——— 40 Lire 1814 (2). <i>One mounted.</i>	2
14	0	0	169	A	—— SARDINIA. Charles Felix, 80 Lire 1825, <i>fine</i> ; VENICE. Andreas Gritti Scudo, <i>pierced</i> ; Al. Mocenigo I Zecchino, <i>fine.</i>	3
11	0	0	170	A	—— SAVOY. Umberto I, 20 Lire 1882, <i>extremely fine</i> ; JAPAN. Taisho, 20 Yen, Type III reduced, <i>mint state.</i>	2

Lot				
171	A	MEXICO. Republic, 50 Pesos 1946. <i>Very fine.</i>	1	19 10 0
172	A	MONACO. Charles III, 100 Francs 1884. <i>Fine.</i>	1	21 0 0
173	A	—— 100 Francs 1884. <i>Fine.</i>	1	18 0 0
174	A	RUSSIA. Nicholas II, 15 Roubles 1897, 10 Roubles 1899, 1900. <i>All fine.</i>	3	16 0 0
175	A	—— 10 Roubles 1899, 1901, 1903, 1911. <i>All fine.</i>	4	15 0 0
176	A	—— 5 Roubles 1898 (7).	7	10 0 0
177	A	—— 5 Roubles 1898 (6). <i>All fine.</i>	6	10 0 0
178	A	—— 5 Roubles 1898 (4), 1899 (3). <i>All fine.</i>	7	10 0 0
179	A	—— 5 Roubles 1899 (5), 1901. <i>All fine.</i>	6	8 10 0
180	A	SOUTH AFRICA. Kruger Pond 1893, 1894, 1895 (has been mounted), 1896. <i>Fine.</i>	4	16 0 0
181	A	—— Pond 1897, 1898 (3). <i>All very fine.</i>	4	17 10 0
182	A	—— Pond 1898 (4). <i>All fine.</i>	4	15 10 0
183	A	—— Pond 1900 (3), <i>very fine</i> ; $\frac{1}{2}$ Pond 1895 (2), <i>fine.</i>	5	19 0 0
184	A	—— $\frac{1}{2}$ Pond 1896 (2), 1897 (3). <i>Fine.</i>	5	11 10 0
185	A	SPAIN. Alfonso XIII, 20 Pesetas 1890 (2), baby head. <i>Very fine.</i>	2	7 15 0
186	A	U.S.A. 20 Dollars 1896. <i>Fine.</i>	1	20 0 0
187	A	—— 20 Dollars 1898 S. <i>Fine.</i>	1	20 0 0
188	A	—— 20 Dollars 1904 S. <i>Fine.</i>	1	21 0 0
189	A	—— 20 Dollars 1908. <i>Very fine.</i>	1	23 0 0
190	A	—— Utopia Essai, Ducatoon 1948, <i>obv.</i> eagle and dragon over A WORLD UNITED / 1948 ., <i>rev.</i> map of world in wreath. <i>Mint state.</i>	20	0 0
			1	

Lot					
22	0	0	191	A' ——— Essai Ducatoon 1946, <i>obv.</i> standards of United Nations, <i>rev.</i> four Freedoms. <i>Mint state.</i>	1
29	0	0	192	A' ——— 10 Dollars 1881, 1882, 1884 C.C. <i>All fine.</i>	3
25	0	0	193	A' ——— 10 Dollars 1886 S, 1887 S, 1888 S. <i>All fine.</i>	3
28	0	0	194	A' ——— 10 Dollars 1889 S, 1892 C.C., 1893. <i>All fine.</i>	3
28	10	0	195	A' ——— 10 Dollars 1894, 1901 S, 1905 S. <i>All fine.</i>	3
28	0	0	196	A' ——— 10 Dollars 1907 D, 1907, 1909, Indian head. <i>Very fine.</i>	3
28	0	0	197	A' ——— 10 Dollars 1910 S, 1912 S, 1932. <i>Fine.</i>	3
16	10	0	198	A' ——— 5 Dollars 1880, 1881 S, 1882, 1893. <i>All fine.</i>	4
13	10	0	199	A' ——— 5 Dollars 1909 D, 1910, 1912. <i>Fine.</i>	3
12	10	0	200	A' ——— 2½ Dollars 1853 (has been mounted), 1903, 1908, 1909, 1910, 1911. <i>All fine.</i>	6
8	5	0	201	SOUTH AFRICA. 1897 set of Pond, ½ Pond, Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny (1892), in velvet-lined blue leather case. <i>All very fine.</i>	8
4	15	0	202	R ——— Halfcrown to Penny, various dates (£3/15/6).	64

PORTUGUESE AND SPANISH GOLD COINS
from the collection of
COLONEL SIR EDWIN KING, K.C.B., C.M.G.

6	10	0	203	D. ALFONSO V (1438-1481), Cruzado (324 Reis), CRVZATVS : ALFONSVS : QVIN, crowned arms on tressure, annulet in two angles, <i>rev.</i> ALFONSVS DEI : GRACIE : REX, cross of St. George in tressure, with eight annulets. <i>Very fine, rare variety.</i>	1
4	10	0	204	D. JOHN II (1481-1495), Cruzado, first issue (324 Reis), type as preceding coin, IOAES : SECVNDVS : D : G : REGIS, <i>rev.</i> IOANIS : SECVNDVS : DEI : GRACIA. <i>Very good state.</i>	1
4	0	0	205	—— Cruzado, of the coinage reform, (380 Reis) with title of Dominus Guinee; similar type to preceding coin, <i>obv.</i> IOHANES : II : R : P : ET : A : D : GVINE, <i>rev.</i> IOHANES : II : R : P : ET : A : D : GVINE. <i>Fine.</i>	1

Lot				
206	— Cruzado, similar, N's reversed, <i>obv.</i> reads GVINEE, <i>rev.</i> GVIN. <i>Almost fine.</i>	1	3	0 0
207	D. MANUEL (1495-1521), Cruzado (390 Reis), similar, <i>obv.</i> and <i>rev.</i> read EMANVEL : P : R : P : ET : A : D : GVINEE. <i>Fine.</i>	1	4	5 0
208	— Cruzado, similar, same legends but N's reversed. <i>Very fine.</i>	1	4	0 0
209	— Cruzado, similar, N's reversed, legends end GVINE. <i>Very good.</i>	1	2	2 0
210	D. JOHN III (1521-1527), Cruzado (400 Reis), of small size, IOANES . III . R . PORT, crowned arms between R—L, <i>rev.</i> IN . HOC . SIGNO . VIN, cross of St. George with pellet in centre; another similar, but L—R, legends end PORTVGA and VINCEES. <i>Latter fine.</i>	2	6	0 0
211	— Cruzado calvario (400 Reis), <i>obv.</i> JOANES : III . PORTVGALE, <i>rev.</i> IN : HOC : SIGNO : VINCES, Cross of Calvary. <i>Fine.</i>	1	3	0 0
212	— Cruzado Calvario, same type and legends. <i>Fine.</i>	1	3	15 0
213	D. SEBASTIAN I (1557-1578), Cruzado (Moeda da 500 Reis), SEBTSTIANVS : I : REX : PORTVG, crowned shield, <i>rev.</i> quatrefoil, IN : HOC : SIGNO : VINCES., small, broad cross of St. George; another, same legends, but larger cross on reverse. <i>Both fine.</i>	2	3	15 0
214	— Cruzado, same type and legends, large cross, no stops on obverse. <i>Very fine.</i>	1	3	15 0
215	D. ALFONSO VI (1656-1668), Dos Cruzados 1663 (2000 Reis), ALPHONSVS . VI . D . G . REX . PORTVGAL, crowned arms to left 1663; to right, 2000, <i>rev.</i> IN HOC . SIGNO . VIN . CES, cross of the Order of Christ, annulet in each angle. <i>Fine and very rare.</i>	1	64	0 0
216	D. PEDRO II. as Prince Regent (1668-1683), Dos Cruzados, 1669 (2200 Reis), PETRVS . D . G . P . PORTVGALIAE . ET : crowned arms between 1669 and 2200, <i>rev.</i> IN . HOC . SIGNO . VIN . CES, cross within tressure. <i>Fine and rare.</i>	1	50	0 0
217	— Moeda de 4000 Reis, 1677, new type, PETRVS . D . G . PORTVGALIAE, crowned arms between 4000 and four stars, <i>rev.</i> IN . HOC . SIGNO . VINCES. 1677, cross with star in each angle. <i>Very fine.</i>	1	16	0 0

		Lor				
3	0	0	218	—	Half Moeda de 2000 Reis, 1681, same type, <i>obv.</i> reading PORTVGALI, <i>fine, but traces of mounting</i> ; Quarter Moeda de 1000 Reis, 1681, similar.	2
6	15	0	219	D.	PEDRO II, as King (1683-1706), Moeda de 4000 Reis, 1697, similar type, <i>obv.</i> PETRVS II . D . G . PORT . ET . ALG . REX, trefoil stops, <i>rev.</i> IN . HOC . SIGNO . YINCES . 1697, quatrefoil stops. <i>Very fine.</i>	1
4	0	0	220	—	Quarter Moeda de 1000 Reis, 1691, similar. <i>Extremely fine.</i>	1
12	0	0	221	D.	JOHN V (1706-1750), Moeda de 4000 Reis, of Porto, 1713, IOANNES . V . D . G . PORT . ET . ALG . REX, crowned arms between 4000 and four rosettes, <i>rev.</i> IN . HOC . SIGNO . VINCES . 1713; Cross of the Order of Christ, P in each angle. <i>Fine.</i>	1
5	15	0	222	—	Moeda de 4000 Reis, 1718, struck at Rio, similar to preceding coin, but R in each angle of cross. <i>Fine.</i>	1
5	10	0	223	—	Moeda de 4000 Reis, 1724, struck at Bahia, similar, but B in each angle of Cross. <i>Fine.</i>	1
5	15	0	224	—	Moeda de 4000 Reis, 1710, struck at Lisbon, similar, but rosettes in angles of cross. <i>Very fine.</i>	1
3	0	0	225	—	Quarter Moeda de 1000 Reis 1712, struck at Lisbon, similar to preceding coin; another, 1738. <i>The first very fine and ex Wertheimer collection.</i>	2
2	12	6	226	—	Cruzado Novo (400 Reis), 1719, IOAN V under crown, between palm branches, <i>rev.</i> as preceding coin, <i>very fine</i> ; others of 1720, 1729, 1748, <i>fine.</i>	4
36	0	0	227	—	Dobra or Onza (12800 Reis), 1730, struck at Rio, laureate head right; below, R and date, <i>rev.</i> crowned arms. <i>Very fine.</i>	1
7	10	0	228	—	Peza or Half Onza (6400 Reis), 1750, struck at Rio, similar type. <i>Very fine.</i>	1
2	15	0	229	—	Escudo or $\frac{1}{4}$ Peza (1600 Reis), 1741, bust right, date below; without mint mark, nor legend on reverse. <i>Very fine.</i>	1
4	5	0	230	—	Escudo, 1744, 1749, similar. <i>Latter fine.</i>	2

Lot				
231	——	Half Escudo or $\frac{1}{8}$ Peza (800 Reis), 1730, 1732. as preceding coins; another, 1722, struck at Lisbon, L below bust, IN . HOC etc. on reverse. <i>Last two very fine.</i>	3	5 10 0
232	——	Cruzadinho (400 Reis), 1734 (2), struck at Rio, laureate bust right, R below. <i>Fine and very fine.</i>	2	4 10 0
233	D. JOSEPH I (1750-1777),	Peza or Half Onza (6400 Reis), 1757, struck at Rio, aureate head right, R and date below, <i>rev.</i> crowned arms. <i>Fine.</i>	1	6 10 0
234	——	Cruzado Novo (400 Reis), 1760 (3), 1771 : JOSE I under crown, <i>rev.</i> IN . HOC etc., cross with crosslet in each angle. <i>Very fine, three from the Shore collection.</i>	4	3 10 0
235	D. MARIA and D. PEDRO III (1777-1786),	Peza or Half Onza (6400 Reis), 1778, struck at Rio, conjoined busts right, R and date below, <i>rev.</i> crowned arms. <i>Very fine, but has been mounted.</i>	1	6 0 0
236	——	Peza or Half Onza, 1780, struck at Rio, similar to preceding coin. <i>Very fine.</i>	1	8 5 0
237	——	Cruzado Novo, 1778, Half Escudo or $\frac{1}{8}$ Peza (800 Reis), 1780, conjoined busts right. <i>Both very fine.</i>	2	4 0 0
238	D. MARIA (1786-1799),	Peza or Half Onza (6400 Reis), 1794, struck at Rio; bust right; R and date below, <i>rev.</i> crowned arms. <i>Very fine.</i>	1	7 5 0
239	——	Quartinho (1000 Reis), 1792, <i>obv.</i> crowned arms, cross with rosette in each angle, <i>extremely fine</i> ; Cruzado Novo, 1787. <i>Very fine.</i>	2	3 5 0
240	D. JOHN VI, as Prince Regent (1799-1816),	Cruzado Novo, 1807, JOANNES P . R . <i>Extremely fine.</i>	1	5 15 0
241	D. JOHN VI, as King (1816-1826),	Peza or Half Onza, 1823, bust right, JOANNES . VI . D . G . PORT . BRASIL . ET . ALG . REX, <i>rev.</i> crowned arms on sphere. <i>Very fine.</i>	1	7 15 0
242	——	Half Peza, 1822, same type and legends. <i>Extremely fine.</i>	1	6 15 0
243	——	Half Peza, 1822, similar. <i>Extremely fine.</i>	1	5 5 0

		LOT			
9	10	0	244	D. PEDRO IV (1826-1828), Peza or Half Onza, 1826, laureated head right, PETRVS IV . D . G . PORTUGALIAE . ET . ALGARB . REX ., <i>rev.</i> crowned arms. <i>Fine and rare.</i>	1
5	0	0	245	MARIA II (1828- 1853), Corona (5000 Reis), 1851, head left, MARIA . II . PORTUG . ET . ALGARB : REGINA, <i>rev.</i> crowned arms. <i>Extremely fine.</i>	1
4	0	0	246	— Half Corona, 1851 and 1/5th Corona, 1851 (2), all of similar type but with F.B.F. on truncation. <i>All fine, the first with traces of mounting.</i>	3
2	0	0	247	D. PEDRO V (1833-1861), 2/5th Corona (2000 Reis), 1859, bust right, <i>rev.</i> crowned shield. <i>Fine.</i>	1
2	0	0	248	— 1/5th Corona (1000 Reis), 1855 (2), similar. <i>Very fine.</i>	2
10	10	0	249	D. LUIZ I (1861-1889), Corona (10,000 Reis), 1880, head left, F.A.C. below truncation, <i>rev.</i> crowned arms, 10,000 REIS below. <i>Fine.</i>	1
4	15	0	250	— Half Corona (5,000 Reis), 1868, similar. <i>Very fine.</i>	1
5	0	0	251	— Half Corona, 1887, similar, <i>fine, but traces of having been mounted</i> ; 1/5th Corona (2000 Reis), 1866, <i>fine.</i>	2

PORTUGUESE COLONIAL COINS.

7	15	0	252	GOA. D. JOSE I (1750-77), S. Thomé of Twelve Xerafins, 1758, crowned arms, <i>rev.</i> Cross of St. Thomé; in lower angles 17-58. <i>Fine and very rare.</i>	1
7	15	0	253	— — S. Thomé of Eight Xerafins, 1758, similar type. <i>Fine and very rare.</i>	1
7	15	0	254	— — S. Thomé of Twelve Xerafins, 1775, crowned arms, <i>rev.</i> cross; above DOZE XERAFIN; below 17-75 in angles. <i>Fine and very rare.</i>	1
5	10	0	255	— — S. Thomé of Four Xerafins, 1768, crown arms, <i>rev.</i> cross, 4—X in upper angles and in lower 17—68. <i>Very fine and very rare.</i>	1
9	0	0	256	— MARIA I (1786-99), S. Thomé of Twelve Xerafins, 1804, similar type; 12—X and 18—04 in angles of cross. <i>Very fine and very rare.</i>	1

LOT

257	MOZAMBIQUE, JOHN V (1706-1750), Four Milreis 1735 (?). <i>Date obliterated.</i>	1		
258	— Maria II (1828-1853), Barrinha of 2½ Maticaes, oblong ingot, M on incuse flower, in dotted circle; <i>in</i> linear incuse oblong, <i>rev.</i> 2½. <i>Very fine and rare.</i>	1	10	10 0

BRAZIL.

259	D. JOSE I (1750-1777), Four Milreis 1774. JOSEPHUS . I . D . G . PORTUG . REX, crowned arms between 4000 and three rosettes, <i>rev.</i> . ET . BRASILIÆ . DOMINVS . ANNO . 1774 . <i>Fine and scarce.</i>	1	4	0 0
260	— Two Milreis 1771, similar. <i>Very fine.</i>	1	3	0 0
261	D. MARIA I and PEDRO III (1777-1786), Milreis 1779 (2), similar type. <i>One extremely fine.</i>	2	3	0 0
262	D. JOHN, Prince Regent (1799-1818), Four Milreis 1806, similar type, <i>obv.</i> reads JOANNES . D . G . PORT . ET . ALG . P . REGENS. <i>Extremely fine.</i>	1	5	0 0
263	PEDRO II (1831-1889), 20 Milreis 1857, PETRVS II . D . G . C . IMP . ET PERP . BRAS . DEF, bust left, dated below; <i>rev.</i> crowned arms, IN . HOC . etc. <i>Traces of mounting,</i> <i>otherwise fine.</i>	1	8	0 0

SPAIN.

264	FERDINAND and ISABELLA (1479-1516), Excelente (2 Castellanos), busts facing, C between them; <i>rev.</i> crowned arms. <i>Fine.</i>	1	4	5 0
265	CHARLES I (1516-1556), Majorca, Double Escudo, <i>obv.</i> cross in tressure, <i>rev.</i> crowned arms. <i>Fine and rare.</i>	1	6	0 0
266	PHILIP V (1724-46), Pistole (2 Escudos), 1730, bust right, date below, <i>rev.</i> crowned arms, S below. <i>Extremely fine.</i>	1	4	15 0

LOT					
9	10	0	267	FERNANDO VI (1746-1759), Onza (8 Escudos), 1757, struck at Santa Fé de Bagota, bust right, <i>rev.</i> crowned arms within collar of the Golden Fleece. <i>Has been mounted.</i>	1
1	10	0	268	— Half Escudo, 1857, 1858. <i>The first very fine.</i>	2
10	0	0	269	CHARLES III (1759-1788), Onza (8 Escudos), 1762, struck at Lima, bust right, <i>rev.</i> crowned arms. <i>Has been mounted, otherwise fine.</i>	1
3	5	0	270	— Escudo, 1785, 1788; Half Escudo, 1774, square shield; 1786 oval shield (2), all Madrid Mint. <i>Mostly fine.</i>	5
7	5	0	271	CHARLES IV (1788-1808), Half Onza (4 Escudos), 1791, Madrid Mint, <i>rev.</i> crowned arms between 4—S. <i>Very fine.</i>	1
5	5	0	272	— Half Onza, 1792, Madrid Mint, similar.	1
4	10	0	273	— Pistole (2 Escudos), 1801; Escudo, 1791, Madrid Mint.	2
1	12	0	274	— Escudo, 1793, Madrid Mint. <i>Extremely fine.</i>	1
3	5	0	275	JOSEPH NAPOLEON (1808-1813), 80 Reales, 1813, Madrid Mint, bust left, date below. <i>Fine.</i>	1
10	0	0	276	FERNANDO VII (1808-1833), Onza (8 Escudos), 1819, struck at Santa Fé de Bagota, usual type. <i>Has been mounted.</i>	1
3	15	0	277	— Doblon (2 Escudos), 1814, and Half Escudo, 1817, both Madrid mint.	2
3	0	0	278	ISABELLA II (1833-1868), 80 Reales, 1835, Madrid Mint, usual type, bust right. <i>Fine.</i>	1
4	5	0	279	— 100 Reales, 1862, bust left, date below, <i>rev.</i> crowned arms, REINA DE LAS ESPANAS, value below. <i>Very fine.</i>	1
7	0	0	280	— 40 Reales, 1864, 20 Reales, 1861; 4 Escudos 1867, 2 Escudos, 1865, type as preceding coin. <i>All fine or better.</i>	4
4	5	0	281	ALFONSO XII (1875-1885), 25 Pesetas, 1877, similar type, bust right. <i>Very fine.</i>	1

Lot				
282	ALFONSO XIII, 25 Pesetas, 1889, similar type. <i>Fine.</i>	1	4	0 0
283	—— 25 Pesetas, 1890, similar. <i>Fine.</i>	1	4	0 0

SILVER COINS.

The Property of John Seltman, Esq.

284	Tetradrachms of Lysimachus, Eumenes II of Pergamum, Antiochus I of Syria, Antiochus III, Demetrius I and II, and Philip.	3	0	0
		7		
285	Others of Antiochus III (B.M.C. Pl. VIII, 7), <i>fine obv. but chipped</i> ; Demetrius II, Nicator (cf. B.M.C. 18), <i>fine</i> ; and Babylon, Seleucus I (B.M.C., Pl. XXII, 6).	3	0	0
		3		
286	Others of Ptolemy I of Egypt (Alexander IV, 2), Ptolemy II (B.M.C. 7), Ptolemy VI, and Ptolemy XI (B.M.C. 24). <i>The last very fine.</i>	3	0	0
		5		
287	Drachms of Alexander the Great (2), <i>ext. fine</i> ; and Obol of Babylon; Philip III, Drachm; Seleucus I, drachm and Obol; Drachms of Antiochus I, Demetrius II and Antiochus VI, and another of Ariobarzanes of Cappadocia.	4	10	0
		10		
288	Parthian Tetradrachm of Phrates IV (B.M.C. 1), and Drachms of Phrates I, II and III, Mithradates II and IV, Orodes I (2), Volagases III, and Sinatruces. <i>Three very fine.</i>	2	4	0
		9		
289	Tetradrachms of Persia, Ardashir I, Billon (2); Sassanian Dirhems of Sapor I and II, Bahram II, Hormuza IV, and Abd Allah ibn Ziejad; square AR of North West India. <i>Five fine.</i>	2	6	0
		8		
290	Æ of Ascalon (Commodus), Parthia (2), Characene, Egypt, Indo-Scythic (2), North West India (2), etc.		16	0
		13		
291	Modern Greek currency, silver (5), nickel (3) and Æ (12, including Capodistria 20 Lepta (2) and 10 Lepta (3), varied dates.	5	5	0
		21		

LOT				
3	0	0	292	AR and Æ George VI Set of silver and copper Coronation Proof coins in fitted red leather case of issue, Five Shillings to Farthing. <i>Brilliant proofs.</i> 15
2	5	0	293	AR Charles II, Crowns 1662 (3), 1668, 1677 over 6, and 1677. <i>Mostly worn.</i> 6
4	0	0	294	AR ——— Crowns 1671 (2), and 1673, <i>two fine</i> ; and William III, 1695 (3) and 1696 (4). <i>Mostly fine.</i> 10
4	0	0	295	AR George III Crowns 1819 (8), <i>very fine</i> ; and 1820 (2), <i>both very fine.</i> 10
3	15	0	296	AR Victoria Crowns, Young head, 1844 (4) and 1845 (3). <i>Some very fine.</i> 7
4	15	0	297	AR ——— Crowns, Jubilee Issue, 1887 (6) and 1889 (6). <i>Very fine.</i> 12
4	0	0	298	AR William I, Pennies, Type 1, of Romney, PVLFMÆR ON RV; Type VIII, Worcester, SEPINE ON PIHR. <i>Both fine.</i> 2
3	10	0	299	AR Edward VI, Crown 1551, m.m. Y, <i>obv.</i> reading FRA and HIBE, <i>rev.</i> DEVM and MEV. <i>Fine.</i> 1
5	10	0	300	AR Scotland, James VI, Crown or Sixty Shillings, English arms in first quarter, m.m. thistle. <i>Extremely fine for this rare piece.</i> 1
6	15	0	301	AR Cromwell, Halfcrown and Shilling, 1658. <i>Both extremely fine, the latter proof-like.</i> 2
5	15	0	302	AR Halfcrowns, Cromwell, 1658; Charles II, 1670, 1676; William III, 1698; George I, 1720. <i>Except the first, all fine.</i> 5
8	15	0	303	AR Crowns, William and Mary, 1691; William III, 1695; Anne, 1703 Vigo. <i>Fine or better.</i> 3

LOT				
304	.R	Crowns, Charles II, 1663; James II, 1687; William and Mary, 1692; William III, 1696. <i>All fine.</i>	4	5 0 0
305	.R	George I, Crowns 1716, roses and plumes, 1723, S.S.C. <i>Both very good.</i>	2	6 0 0
306	.R	Crowns, Charles II, 1671, 1673, 1676; James II, 1687; William and Mary, 1691.	5	4 0 0
307	.R	Crowns, William III, 1695, 1696; Anne, 1713; Halfcrowns, 1689 (2), 1693, 1698, 1707, 1708, 1717 (2), 1720.	12	3 10 0
308	.R	George II, Crowns, Young head, 1741, roses, <i>extremely fine</i> ; Old head, 1746 LIMA, <i>very fine.</i>	2	7 0 0
309	.R	George II, Crowns, 1746 LIMA (2); Halfcrowns, Young head (2), Old head (5). <i>Some fine.</i>	9	3 15 0
310	.R	George III, Crowns, 1819 (3), 1820; Spanish Dollar, oval countermark; Halfcrowns (3); George IV, Crown 1821. <i>Fine.</i>	9	3 10 0
311	.R	East Anglia, Penny of Edmund (865-870), <i>rev.</i> EADPAN MONET, cross and pellets in centre circle. <i>Very good.</i>	1	2 0 0
312	.R	Wessex, Penny of Aethelwulf (838-858); bust right, <i>rev.</i> HVNBEARHT MONETA upon the limbs and in the angles of a large voided cross. <i>Fine and rare.</i>	1	3 15 0
313	.R	Charles I, York Halfcrown (Type 6), EBOR under horse, <i>rev.</i> oval garnished shield. <i>Very fine.</i>	1	3 15 0
314	.R	Charles I, Oxford Pound Piece, 1642 , <i>obv.</i> m.m. plume, <i>rev.</i> m.m. seven pellets; Declaration in two lines, three plumes and value above; date below. <i>Very fine and rare.</i>	1	27 0 0
315	.R	Charles I, Oxford Pound Piece, 1643 , the horse larger and of superior workmanship, no exergual line, obverse legend double struck, <i>rev.</i> m.m. seven pellets, Declaration in two lines, date 1643 (over 2) below. <i>Very fine and rare.</i>	1	27 0 0

			LOT			
3	5	0	316	Æ	Stephen, Penny of Oxford Mint, Type 1, moneyer SPETIG. <i>Fine and rare.</i>	1
2	10	0	317	Æ	Pennies of Aethelred II, Cnut, both London Mint; Edward the Confessor and William I of Winchester. <i>All fine.</i>	4
5	10	0	318	Æ	Harold I (1035-1040), Penny of York Mint (Brooke, Type 2), bust to left with sceptre, <i>rev.</i> ERNGRIM ON EOF. <i>Fine and rare.</i>	1
4	15	0	319	Æ	Harold II (1066) Penny of Lewes, <i>obv.</i> HALOLD REX ANG, head left, with sceptre, <i>rev.</i> OSPOLD ON LEPEEI. <i>Fine and rare.</i>	1
6	0	9	320	Æ	Groats, Edward III, Henry VI (2), Edward IV (2), Henry VII; miscellaneous Pennies (13), Halfpennies (6), Denier of Richard I. <i>Some fine.</i>	26
6	5	0	321	Æ	Anne, Halfcrowns, 1703 Vigo, 1705, 06, 07; Shillings 1702 (3), 1703, 1705 (2), 1708, 1710 roses and plumes, 4th bust; Sixpences 1703, 1705 (3), 1707; Coronation Medal 1702. <i>All varied, some rare, mostly fine.</i>	18
3	5	0	321a	Æ	Shillings, Victoria 1840, 1848, <i>both rubbed but very rare</i> ; 1854, <i>fine</i> ; Sixpences, William III 1699, roses; Anne, 1710, roses and plumes. <i>Fine, all rare.</i>	5
10	10	0	321b	Æ	Miscellaneous English coins (17), including William III Crown 1696; Halfcrown 1697 E; Spanish Half Dollar, oval countermark; foreign silver (56). <i>Mostly fine or better.</i>	73
6	10	9	321c	Æ	Miscellaneous Roman, Greek, Egyptian, etc. (108), Æ Denarii (32); Indo-Greek (6). <i>A few fine.</i>	146
5	0	0	322	Æ	Pennies, Burgud (chipped), Edward Confessor, Hawkins 225-229 and a cut Farthing of Lincoln—Aethelred II, Hks. 204 of London and Hereford, 206 of Ipswich (chipped), 207 of Winchester and Hyberno-Danish-Harold II (broken), Henry I and two others. <i>Some fine.</i>	13
2	10	0	323	Æ	Stycas of Aethelred, Eanred and Vigmund. <i>Generally good condition.</i>	29

Lot				
324	Æ	Pennies: Henry II of many Mints and Moneyers including Exeter, Lincoln, Northampton, York, etc. (27), Henry III (4), Anglo-Gallic of Richard I and Eleanor (3). <i>Very good.</i>	5 10 0	34
325	Æ	A similar lot, Henry II (29), Henry III (4), Anglo-Gallic (2). <i>Very good.</i>	6 10 0	35
326	Æ	Anglo-Gallic, Richard I and Eleanor (4), Edward Black Prince, Hardi d' Argent, Henry VI, Grand Blanc (2). <i>Good condition.</i>	2 5 0	7
327	Æ	Ormond Siege Pieces, Sixpences (2) and Half Groat (<i>rare</i>). <i>Fine</i>	1 12 0	3
328	Æ	Irish Free State: Halfcrowns (4), Florins (5), Shillings (5), Sixpences (5), Threepences (10). <i>Mint state.</i>	1 18 0	29
329	Æ	Crowns: George V, 1st type 1933, 2nd type 1935 and Geo. VI 1937 (2). <i>Mint state.</i>	2 8 0	4
330	Æ	Crown, George VI; Halfcrown, George V, 1928 to 1936 (9); Florins of same issue (7), no duplicates. <i>Mint state.</i>	5 0 0	17
331	Æ	Halfcrowns, Anne (4), George II (2), George III 3/- Tokens (4); Shillings, George III, IV and William IV (33); Sixpences (18), Groats (9).	4 0 0	70
332	Æ	Roman 1st Brass: Sept. Severus (3), Julia Domna (2), Caracalla, Macrinus, Elagabalus (2), Gordian Africanus (2), Gallus (2); 2nd Brass of Julia Domna (2), Caracalla (3), a very desirable lot, <i>mostly fine and scarce.</i>	5 0 0	18
333	Æ	Foreign Dollar-size coins (4), Half Dollar (2) of Albert and Elizabeth; Ferdinand IV and Carolina; M. Theresia, etc. <i>Fine.</i>	2 8 0	6

			Lot		
1	8	0	334	Bronzed portrait Medals by Wyon (6); in inscribed cases; and a large German silver badge of the Adler Geschwader, in case. <i>Extremely fine.</i>	7
5	0	0	335	France, Napoleon I Bronze Medals, 41 m.m. commemorating his victories, etc., all different.	60
5	0	0	336	A similar lot, all different.	60
5	0	0	337	A similar lot, all different.	60
5	10	0	338	A similar lot, all different.	60
4	15	0	339	A similar lot, all different.	55
5	0	0	340	Papal Bronze Medals. <i>Mostly in extremely fine condition.</i>	50
5	0	0	341	A similar lot.	50
5	5	0	342	A similar lot.	50
5	5	0	343	A similar lot.	50
4	5	0	344	Ancient Greek bronze coins in great variety, Autonomous and Imperial.	366
2	10	0	345	Mahogany cabinet, 13in. x 9in. x 6in. with fall front, seven trays, containing 141 Napoleon I Bronze Medals various sizes. <i>All in beautiful condition.</i>	
1	0	0	346	Bronze plaques, medals, etc., many interesting pieces, some large.	32
4	5	0	347	Mahogany cabinet, 14in. x 12in. x 13in., double doors, six deep drawers, containing 186 Napoleon I Bronze Medals, various sizes, and 131 Bronze Medals of the Kings of France.	317

LOT				
348	Eight trays containing 120 white metal Medals by Thomason of the Elgin Marbles; two cases of Thomasons Scientific and Philosophical Medals, white metal (32).	152	1	0 0
349	BOOKS. Ruding, Annals of the Coinage, 3 vols., 1840 and 32 others.	35	1	14 0
350	BOOKS. Ruding, Annals of the Coinage, 3 vols. 1840 and 28 others.	31	1	0 0

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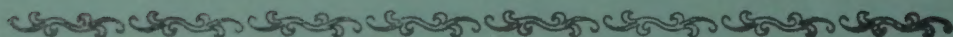
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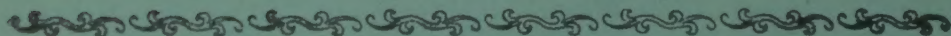
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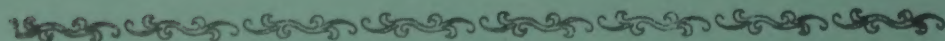
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